

1921  
Feb. 3  
NeAm

*Harry Reinhardt and Co.*

*Stock*

NOTABLE PAINTINGS BY GREAT MASTERS

BELONGING TO  
**SEVERAL ESTATES**  
AND A NUMBER OF  
**PRIVATE COLLECTORS**

TO BE SOLD AT UNRESTRICTED PUBLIC SALE IN THE  
**GRAND BALLROOM OF THE PLAZA HOTEL**  
UNDER THE MANAGEMENT OF  
**THE AMERICAN ART ASSOCIATION**  
MADISON SQUARE SOUTH  
NEW YORK



















# 91 OLD PAINTINGS BRING \$91,455 AT BIG AUCTION

Buyers Keep Bidding Low—

L'Hermitte's "The Gleaners" Sold for \$9,400.

Ninety-one paintings from various private collections brought \$91,455 at auction last night in the Hotel Plaza ballroom. The buyers secured set-on bargains, so much so that Barbizon items and examples of the famous eighteenth century English masters and other works, for which brisk bidding as usual, went commonly for three figures in dollars. Several numbers were withdrawn, among them a portrait of Columbus by Antonio Mov from the estate of Charles B. Gunther of Chicago.

Auctioneer Thomas E. Kirby said Mr. Gunther had carried insurance of \$20,000 on the canvas. A starting bid of \$2,000 was demanded, to which there was no response. Other owners of the offerings were the estate of Royal Taft of Providence, the estate of Edward Wassermann, Fernand Gossens, Professor of Fine Arts in the University of Brussels; Albert E. Smith, Martin Beck and Mrs. William H. Burgess. Sales at \$1,000 or more were:

Constant Troyon, "A White and a Red Ox," to J. C. Heldrong, \$1,000.  
C. F. Daubigny, "The Harbor," to Otto Bernet, agent, \$1,500.  
J. B. C. Corot, "Ville d'Avray Landscape With Figure," to J. F. Albert, \$6,200.

Diaz de la Pena, "Cupid's Festival," to W. W. Seaman, agent, \$1,100.

Diaz, "Venus and Cupids," to Otto Bernet, agent, \$1,100.

Jean Charles Cazin, "Windmill and Cornfield," to W. W. Seaman, agent, \$10,000.

Henri Joseph Harpignies, "Summer," to M. Burtman, \$1,800.

Leon Augustin L'Hermitte, "The Gleaners," to W. W. Seaman, agents \$9,400.

Adolf Schreyer, "The Reconnoitre," to E. J. Caldwell, \$4,900.

William Adolphe Bouguereau, "Innocence," to John Levy, \$1,250.

Bouguereau, "La Chanson du Rosignol," to J. F. Albee, \$2,500.

Emile van Marcke, "After the Shower," to Holland Galleries, \$1,700.

Troyon, "Gamekeeper and Dogs," to John Levy, \$4,100.

Bouguereau, "L'Aurore," to M. Rojly, \$1,700.

Sir Thomas Lawrence, portrait of Master Peters, to R. A. Reader, \$1,350.

Sir Henry Raeburn, portrait of James Haig, to William H. Phipps, \$5,100.

Raeburn, portrait of Mrs. Cathcart, to M. Prendergast, \$2,600.

Lawrence, "Charity," portraits of the Misses Newdigate of Surrey, to Miss R. H. Lorenz, agent, \$3,900.





1921  
Feb. 3  
Ne Am

ON FREE PUBLIC VIEW  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK

BEGINNING SATURDAY, JANUARY 29<sup>TH</sup>, 1921  
AND CONTINUING UNTIL THE DATE OF SALE  
FROM 9 A. M. UNTIL 6 P. M.

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NOTABLE PAINTINGS  
BY  
EARLY ENGLISH AND BARBIZON  
MASTERS

---

LA 4101

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY ORDER OF THE EXECUTORS OF SEVERAL ESTATES AND A  
NUMBER OF PRIVATE OWNERS  
ON THE EVENING OF THURSDAY, FEBRUARY 3<sup>RD</sup>,  
BEGINNING AT 8.15 O'CLOCK  
IN THE GRAND BALLROOM OF THE PLAZA  
FIFTH AVENUE, 58<sup>TH</sup> TO 59<sup>TH</sup> STREET

L. 81616





ILLUSTRATED CATALOGUE  
OF  
**NOTABLE PAINTINGS**

BY  
MASTERS OF THE EARLY ENGLISH, BARBIZON  
MODERN FRENCH AND CONTEMPORANEOUS  
SCHOOLS

**TO BE SOLD AT UNRESTRICTED PUBLIC SALE**  
BY DIRECTION OF THE EXECUTORS OF SEVERAL ESTATES AND FOR  
ACCOUNT OF A NUMBER OF PRIVATE OWNERS

ON THURSDAY EVENING, FEBRUARY 3<sup>RD</sup>, 1921

IN THE GRAND BALLROOM  
OF THE HOTEL PLAZA

L A 41101

THE SALE TO BE CONDUCTED BY  
MR. THOMAS E. KIRBY  
AND HIS ASSISTANT, MR. OTTO BERNET, OF THE  
**AMERICAN ART ASSOCIATION, MANAGERS**  
NEW YORK CITY



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY



## CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping, boxing or wrapping** of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South,  
New York City.



# CATALOGUE



# EVENING SALE

THURSDAY, FEBRUARY 3, 1921

## IN THE GRAND BALLROOM OF THE PLAZA

FIFTH AVENUE, 58TH TO 59TH STREET

BEGINNING AT 8.15 O'CLOCK

#110.

C. W. Kraushaar

EDUARDO ZAMACOIS

SPANISH: 1842—1871

1—A GENTLEMAN IN WAITING

(Panel)

*Height, 6 $\frac{3}{4}$  inches; width, 3 $\frac{7}{8}$  inches*

FULL-LENGTH figure of a gentleman in Louis XIII costume of brown doublet, gray breeches and red stockings, with red cloak thrown over shoulder and head, as it envelopes the body, by left hand; the right hand, with arm akimbo, on hip and holding gray chapeau with feather; the head, raised and eyes upward to left, shows a manly, intelligent face.

*Signed at the lower left, and dated, 1868.*

*Property of the Estate of the late ROYAL TAFT, Providence, R. I.*





# ANTOINE LOUIS BARYE

FRENCH: 1795—1875

## 2—THE BEAR

*D. Ushikubo.*

(Water color)

*Height, 10 $\frac{3}{4}$  inches; length, 14 $\frac{3}{4}$  inches*

BLEAK mountains of jagged surface give a high and broken horizon, the rough slopes gray and brown, with suggestions of a weathered green. In a flattened clearway in the foreground a cinnamon-colored bear is walking slowly toward the left, his face in sharp profile and showing a keen and furtive eye.

*Signed at the lower left: BARYE.*

*Property of the Estate of the late EDWARD WASSERMANN, New York.*

# 260.

# 300.

ANTOINE LOUIS BARYE

FRENCH: 1795—1875

R. C. V. 22.

3—TIGER AND HIS PREY

Height,  $15\frac{1}{4}$  inches; length,  $18\frac{1}{4}$  inches

IN an after-sunset light and against the background of a dark green wood, which is relieved by tall stalks of reddish flowers at right and left, a huge tiger is lying flat upon the ground, headed to left, devouring a peacock, whose long tail sweeps down the foreground.

*Signed at the lower right: BARYE.*

*Property of the Estate of the late EDWARD WASSERMANN, New York.*

HENRI JOSEPH HARPIGNIES

FRENCH: 1819—1916

Barnet, apt

4—LANDSCAPE

# 225

Height,  $8\frac{3}{4}$  inches; length,  $11\frac{3}{4}$  inches

SCATTERED trees of light yellowish-green feathery foliage stand in brilliant sunshine in a middleground field of uneven surface, and two women in the field are looking off toward distant water. In the foreground the land is broken, and higher banks come in from the left.

*Signed at the lower left: H. HARPIGNIES, '87.*

*Property of the Estate of the late EDWARD WASSERMANN, New York.*



#150. EUGÈNE FROMENTIN

FRENCH: 1820—1876

M. B. Philip.

7—ENVIRONS OF SIDI-BEL-ABBES

(Panel)

*Height, 8 $\frac{1}{4}$  inches; length, 15 $\frac{3}{4}$  inches*

A NORTH AFRICA landscape with a sandy foreground across which four Arabs, two riding donkeys and two on foot, are making their way to a mosque, with white walls and dome, which is seen in the left middle distance. On the right, a grass-covered hillock rises from the sands and beyond are the barren slopes of a hill. Sunlight effect under a sky of blue gray.

*Signed at the lower right: E. F., 1876.*

*Property of Fernand Goossens, Professor of Fine Arts, University of Brussels.*





## JEHAN GEORGES VIBERT

FRENCH: 1840—1902

### 8—*THE FISHERMAN*

(Panel)

*Height, 9 inches; length, 12 inches*

IN a sheltered nook amid the fresh greenery of springtime in a wooded park, a rotund cleric in cardinal robes sits comfortably in an armchair, on some broad planking at the side of a stream, dreamily fishing. He has just hooked a fish which bends his rod, and he regards it pleasantly, serenely unconscious that he has knocked over his fish-basket and that his good previous catch is slipping back into its element.

*Signed at the lower right: J. G. VIBERT.*

*Property of MR. MARTIN BECK.*

#250.  
LOUIS GABRIEL EUGÈNE ISABEY

FRENCH: 1803—1886

9—MARINE WITH SHIPPING

(Panel)

*Height, 13 $\frac{7}{8}$  inches; width, 9 $\frac{5}{8}$  inches*

IN the waters of a harbor, with a buoy in the left foreground, are three ships, one in the left centre with furled sails and with smoke pouring from its funnel; another, likewise of the steam auxiliary class, is on the right and at left is a broad-beamed vessel with all sails spread. A blue sky with some white clouds at the horizon, a glimpse of shore with buildings and a vessel or two at the docks and flying gulls are the other features of the depiction.

*Signed at the lower left: ISABEY, PARIS.*

*Property of Fernand Goossens, Professor of Fine Arts, University of Brussels.*

J.F. Albert.







4250.

ADOLF SCHREYER

GERMAN: 1828—1899

Baumel, Capt.

10—A RUSSIAN CARTER

*Height, 61½ inches; length, 81¼ inches*

OVER a road deep in mud a Russian, who is seated on a heavily loaded cart, is driving a black horse, straining the harness as he pulls through the ruts. A bit of landscape, partly snow-covered, appears beyond and the sky is of warm gray-blue.

*Signed at the lower left: AD. SCHREYER.*

*Property of the Estate of the late ROYAL TAFT, Providence, R. I.*



FÉLIX FRANÇOIS ZIEM

FRENCH: 1821—1911

MR. Pindergut

11—VIEW OF CONSTANTINOPLE

*Height, 10½ inches; length, 16 inches*

THE buildings and domes of the famous city of the Orient appear in the distance, at the left, on the shores of the blue waters which fill the lower part of the picture while, at right, illumined by the sunlight on a nearer shore, stands an imposing palace with tower and minaret. A boat propelled by a sculler at the stern is passing in the foreground and over all is summer sky showing warm-tinted clouds below and tempered blue above.

*Signed at the lower right: ZIEM.*

*Property of Fernand Goossens, Professor of Fine Arts, University of Brussels.*

JOSEF ISRAELS

DUTCH: 1824—1911

#110. 12—PEASANT WOMAN

S. Lambert.

(Panel)

Height,  $10\frac{3}{4}$  inches; width,  $7\frac{7}{8}$  inches

AGAINST the background of a green wood a stout peasant woman full of years is observed seated on a bank, facing the spectator. She is bare-foot, her bonnet shades her face, and a deep basket is strapped to her shoulders.

*Signed at the lower right: J. ISRAELS.*

*Property of the Estate of the late EDWARD WASSERMANN, New York.*

#325. ROSA BONHEUR

FRENCH: 1822—1899

Pudent, agt.

13—A FRENCH FARMYARD

(Panel)

Height,  $12\frac{1}{2}$  inches; length, 24 inches

THE *basse-cour*, or poultry-section, of a large barnyard in France, with buildings on the left and enclosing wall and its gateway in the right centre. Through the gateway are seen a road, farmhouse and a group of trees. In this environment are depicted a great flock of chickens, with a turkey gobbler, and a lusty rooster, erect and watchful from his perch on top of a large cask. A bit of blue sky appears at the upper right.

*Property of Fernand Goossens, Professor of Fine Arts, University of Brussels.*





JAN MIENSE MOLENAER

DUTCH: 1610(?)—1668

MR. Kain.

14—*MOTHERLY LOVE*

(Panel)

*Height, 14 inches; width, 11 inches*

AN ancient Dutch interior with group of two figures. A peasant woman of later middle age has seized a man of more youthful aspect and having drawn him to her lap is embracing him. On the head of a barrel, at left, is a luncheon prepared for the returning traveller and on the floor is a beer jug.

*Property of Fernand Goossens, Professor of Fine Arts, University of Brussels.*



#400. ADRIAEN VAN OSTADE

DUTCH: 1610—1685

15—AN OLD TOPER

(Wood)

Height,  $9\frac{1}{4}$  inches; width,  $7\frac{1}{2}$  inches

A SMALL three-quarter length figure of a man with a beer flagon, seated in an armchair. He wears a high black felt hat; a brown shawl round his neck. He raises an empty beer flagon with his right hand.

*Signed at the lower left.*

*Bearing the seal of Sedelmeyer, Paris, on the back of the panel.*

*Property of the Estate of the late EDWARD WASSERMANN, New York.*

*Scott & Fawcett.*



SCHOOL OF GHIRLANDAJO

16—*PORTRAIT OF A WOMAN*

(Panel)

*M. Raugeron*

# 210.

*Height, 17 inches; width, 11 $\frac{3}{4}$  inches*

HALF-LENGTH profile portrait of a young Florentine lady of the fifteenth century; blond hair in net with pearls, low gown of red with black edging set with small gems; landscape background showing gardens, mountainous country beyond, a river and buildings on bank at right.

*Property of Mr. ALBERT E. SMITH, New York.*



#375.

S.D. Fisher.

ANDREA VERROCCHIO

ITALIAN: 1435—1488

17—*MADONNA, CHILD AND ST. JOHN*

*Height, 20¼ inches; width, 14½ inches*

THE Madonna with head inclined to left, a green cloak falling from her shoulders, holds the Child, who is clad in an embroidered shirt and is supported by a belt depending from the Mother's neck and passing under His body. At left the youthful St. John holding staff and lettered bandelette.

*Property of MR. ALBERT E. SMITH, New York.*



#550.

Burnet, Agt.

DAVID TENIERS

FLEMISH: 1610—1690

18—A TAVERN SCENE

*Height, 17 inches; length, 21 inches*

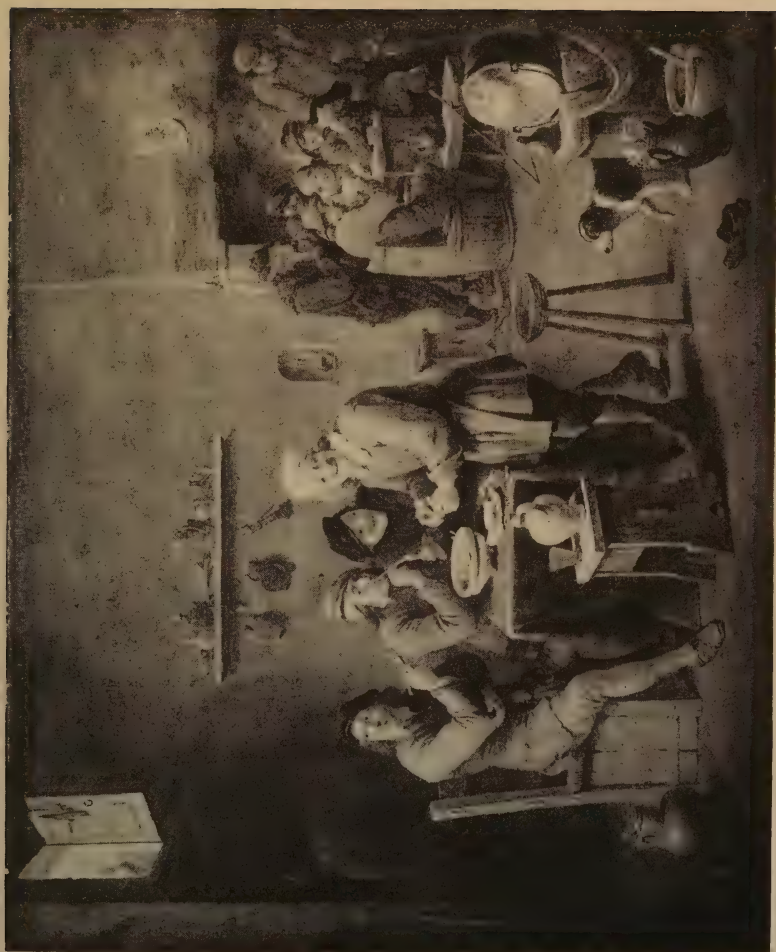
ELEVEN small figures in all, but only four of them are grouped prominently in the foreground round a table on which is a charcoal burner for lighting their pipes. In the left background a man, with his face to the wall, under a window. On the right is a dog and number of still life objects. By the fireplace at the back are men playing cards.

*Signed at the lower right.*

*The seal of Sedelmeyer, of Paris, is on the back.*

*Property of the Estate of the late EDWARD WASSERMANN, New York.*





\$675.

Burnet, Agt.

WILLEM VAN DE VELDE

DUTCH: 1633—1707

19—*SHIPPING*

*Height, 25 inches; length, 31 inches*

A DUTCH merchant vessel and sailing vessels of various ratings are moored in calm sea in the offing. A row boat approaches from the left. Blue sky with cloud cumuli.

*Recalling in style the "Shipping" by this artist (24 inches by 29½ inches) of the Mrs. P. C. Hanford Collection, Chicago, reproduced in Sedelmeyer's "Catalogue of 300 Paintings," 1898, p. 222.*

*Property of the Estate of the late EDWARD WASSERMANN, New York.*





\$300.

BARTOLOMÉ ESTÉBAN MURILLO

SPANISH: 1618—1682

Seaman, agt.

20—THE LITTLE SHEPHERD

Height, 22¾ inches; length, 27 inches

SEATED figure of a child in full face, head inclined to left, clad in dress of lilac tint with dark blue cloak, holding crook in left hand and with right hand placed on breast. Landscape background with a winged figure and flock of sheep.

Blakeslee Gallery Sale, American Art Association, New York, April, 1915. \$1025.00

Property of Mr. ALBERT E. SMITH, New York.

\$350.

CASSONE PANEL

ITALIAN: SIENNESE SCHOOL

Rudert, agt.

21—ADORATION OF THE MAGI

Height, 9 inches; length, 51 inches

A COMPOSITION in which the centre is occupied by a group formed by the Virgin Mother, the Child, Joseph and one of the Wise Men of the East, who, kneeling, kisses the Child's foot. To left, in diversified landscape setting, two other Magi are approaching with gifts in their hands and a company of youths with their horses. To right, with mountainous landscape setting, are a shepherd with his flock and a man in black cloak with his dog back of him, whose hand is raised to his forehead as he salutes the apparition of an angel in the sky.

Property of Mr. ALBERT E. SMITH, New York.

#275.

S. A. Powell.

ALFRED VON WIERUSZ-KOWALSKI

POLISH: 1849—

22—*MERRYMAKERS*

*Height, 20 inches; length, 24½ inches*

Two wagon-loads of jolly young peasants, with girls in the majority and brightening the groups by their colorful costumes, are coming gaily toward the observer, fording the shallows of a winding and rock-strewn stream. One wagon is drawn by white horses and the other by a brown team, and in the background are seen more members of the party coming over a low hill-top.

*Signed at the lower right: A. WIERUSZ-KOWALSKI.*

*Property of Mr. MARTIN BECK.*

DE SCOTT EVANS

AMERICAN: CONTEMPORARY

*Pendergast.*

23—*THE LAMP GLOW*

*Height, 24 inches; width, 20 inches*

HALF-LENGTH figure of a young woman in white gown holding up before her a shaded lamp, the light from which illumines her face with a pleasant glow.

*Signed at the lower left: DE SCOTT EVANS, and dated, 1877.*

*Property of Mr. ALBERT E. SMITH, New York.*

#100.



#175. GABRIEL CORNELIUS MAX

AUSTRIAN: 1840—

P. Van Veen

24—"FORGIVE!" (*Verzeihung!*)

*Height, 13½ inches; width, 11 inches*

HEAD and shoulders portrait of a fair and penitent young woman, facing slightly toward the right, with head tilted light above her left shoulder, and moist blue eyes directed upward. Before her right shoulder appear her clasped hands, in supplication, her hands and her loosely-falling wavy blond hair concealing all but glimpses of her bared breast and shoulders.

*Signed at the lower left: G. MAX.*

*Property of Mr. MARTIN BECK.*



#625. JEAN JACQUES HENNER

FRENCH: 1829—1905

P. Van Veen.

25—*LADY IN RED*

*Height, 21 $\frac{3}{4}$  inches; width, 15 $\frac{3}{4}$  inches*

PORTRAIT of a young woman of creamy complexion, with large dark eyes, observed at half-length standing and facing the spectator. A hooded crimson cloak or habit almost completely envelopes her, coming close about her lighted face and parted slightly in front, disclosing her black waist. Dark background.

*Signed at the upper right: J. J. HENNER.*

*Property of a Private Owner.*





PAUL JEAN CLAYS

BELGIAN: 1819—1900

26—*CALME: MER DU NORD*

(Panel)

*Height, 22 inches; width, 16 inches*

HEAVY working boats with sails up and pennants listless, and crews aboard, lie lazily in restless water, in a hazy calm under a bright vaporous sky. Their hulls are dark and their canvas is creamy. Toward the foremost one of her boats is making, with figures in colorful apparel.

*Signed at the lower right: P. J. CLAYS.*

*Property of a Private Owner.*

#250.

R. T. Caldwell.



MARTIN RICO

SPANISH: 1850—1908

*M. B. Phillip.*

27—VENETIAN SCENE

*Height, 28½ inches; width, 18 inches*

UNDER a bright sky, palaces and towers stand out from the left along the border of a blue canal, whose water reflects their notes of cream and rose. The gray-green of tree foliage and the scarlet of flowers appear above a garden wall, and figures on steps before it, while in the water are laden working boats with other figures, near a bridge.

*Signed at right above centre: RICO.*

*Property of a Private Owner.*

# 325.

J. LEPINE

Mr. & Mrs.

FRENCH: CONTEMPORARY

28—*SUMMER MOON*

*Height, 15 inches; length, 21¾ inches*

THE full moon rises high in a sky partly filled with clouds shedding its beams in reflection on a canal which passes through a city. Some of its buildings and a quay are seen in the middle distance, and in the left foreground, where there are some floating timbers, some boys are bathing. A large canal boat is moored at right.

*Signed at the lower right: J. LEPINE.*

*Property of MRS. WILLIAM H. BURGESS.*



J. H. H. H.



#625.

JEAN CHARLES CAZIN

FRENCH: 1840—1901

M. B. Phillip

29—*PAYSAGE*

*Height, 15 $\frac{1}{4}$  inches; length, 18 $\frac{1}{2}$  inches*

FLAT green fields range to a horizon whose pale gray sky is largely filled with darkening clouds, their edges tinged with reflected sunset hues. A rude field road leads straight across the fields, and on the right of it a cottage enclosure with heavy picket fence and short dense trees and bushes occupies the foreground, the gray-white gable of the cottage and its red tile roof just appearing above the leafage.

*Signed at the lower right: J. C. CAZIN.*

*Property of the Estate of the late EDWARD WASSERMANN, New York.*



#925.

P. J. Higgs.

FRITS THAULOW

NORWEGIAN: 1847—1906

30—*THE MILL*

*Height, 25 $\frac{3}{4}$  inches; length, 32 inches*

At left stands a picturesque mill of brick and stone with high sloping roofs. Pigeons are flying about the dormer windows and the wheel turns with water splashing into the stream which with its swirling waters fills the entire foreground. At right, across the stream, is another building and a stone wall confining the waters, and between this and the mill appear, beyond the houses of a village, a strip of green grass and trees.

*Signed at the lower left: FRITS THAULOW.*

*Property of Mrs. WILLIAM H. BURGESS.*





\$275.

R. Anderson.

HENRI JOSEPH HARPIGNIES

FRENCH: 1819—1916

31—*CHILDREN IN THE WOOD*

*Height, 22 inches; width, 18 $\frac{1}{4}$  inches*

IN the grassy foreground, in the shade of great trees whose trunks and green foliated branches reach up to the top of the picture, is a little party of children returning from school who have stopped to look at a birds' nest full of eggs which a larger boy is showing them, evidently with great pride. Through the tree trunks are seen a field of grain and a stretch of country with distant hills.

*Signed at the lower left: H. HARPIGNIES.*

*Property of the Estate of the late ROYAL C. TAFT, Providence, R. I.*



\$1000

J.C. Helderling

J.C. Helderling

1000

## CONSTANT TROYON

FRENCH: 1810—1865

### 32—A WHITE AND RED OX

Height,  $18\frac{1}{4}$  inches; length,  $21\frac{3}{4}$  inches

At

A HEAVILY-BUILT white ox, flecked with red, stands looking away from the spectator, its body exposed three-quarters to the front. Its huge frame, rendered with extraordinary naturalness and vigor, is enveloped in a soft bluish-gray shadow, the evening glow meanwhile partially illuminating the neck, shoulder and hip, rimming the legs with light and irradiating the plume of hair at the end of the tail. It stands on a patch of buff-brown earth, beyond which is a stretch of yellow-green grass, bounded by a screen of grayish-green trees. The sky is sprinkled with creamy clouds, floating in an amber atmosphere. In the warm glow of the late afternoon the meadow is lulled to tranquillity, and the shaded bulk of the animal stands out with magnificent assertion.

*Signed at the lower right: VENTE TROYON.*

*Exhibited at the Centennial Exposition of Modern French Art, 1889.*

*Collection of M. Coquelin, Paris.*

*Purchased from Tedesco Frères, Paris, 1903.*

*Collection of Dr. Leslie D. Ward, New York, 1911.*

\$ 2,500.00

*Property of Mr. MARTIN BECK.*





\$ 300.

Warren Smedberg.

FÉLIX FRANÇOIS ZIEM

FRENCH: 1821—1911

33—*MARINE*

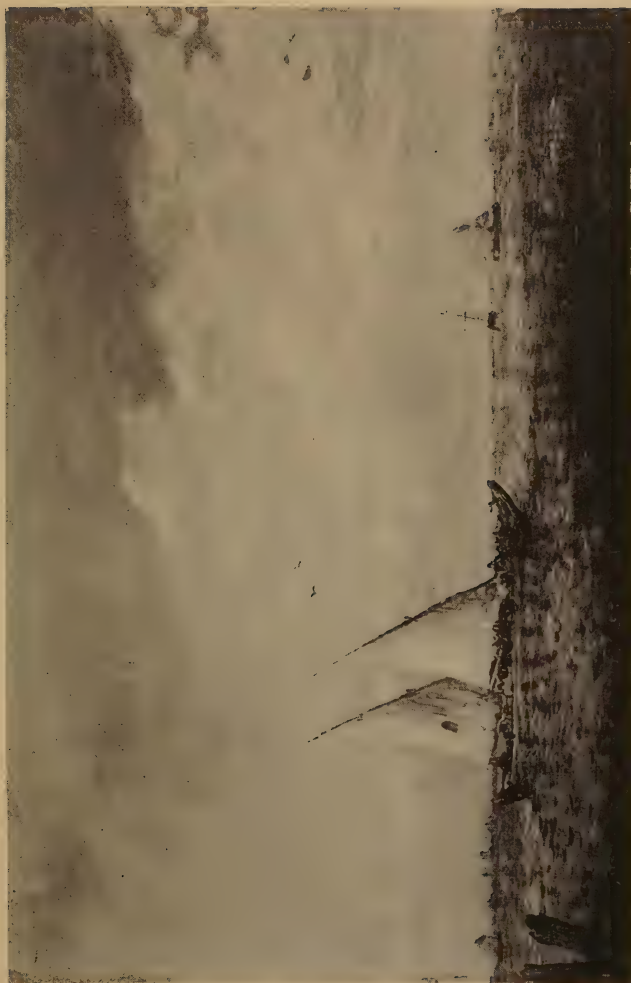
(Panel)

*Height, 16 $\frac{1}{4}$  inches; length, 25 $\frac{1}{4}$  inches*

BLUE-GREEN water in light motion furnishes the foreground, and across it a low and heavy craft with leg o' mutton sails and many figures aboard is moving toward the right, with a square-rigger at anchor and other vessels seen farther on, and far in the distance a low shore line.

*Signed at the lower left: ZIEM.*

*Property of a Private Owner.*



\$ 550.

Louis Pelletier.

## FRITS THAULOW

NORWEGIAN: 1847—1906

### 34—WINTER SCENE

*Height, 25½ inches; length, 31¾ inches*

A SHEET of water, apparently a mill-pond, extends back from the foreground, slaty-gray in hue, but stained in the rear with patches of orange. These are reflected from a reddish building, with snow-covered roof, that faces us at the end of the water. It projects at right angles from a bluish gabled building, in front of which is a lower structure of the same color, surmounted by a cupola. In the immediate foreground at the left stand three trees, while on the opposite side of the water appears the angle of a building, constructed of timber, red bricks and plaster, which rises abruptly above the surface of the pond.

*Signed at the lower right: FRITS THAULOW.*

*Collection of Peter A. Schemm, New York, 1911. \$625<sup>00</sup>*

*Property of MR. MARTIN BECK.*





\$80.

R. Hyman.

FERDINAND VICTOR LÉON ROYBET

FRENCH: 1840—1920

35—A *CAVALIER*

*Height, 32 inches; width, 25½ inches*

HALF-LENGTH, life-size picture of a man with brown mustache and goatee; wide-brimmed black hat, red cloak, white collar with lace border, left hand holding cane and glove; pillar at right in background, landscape at left.

*Property of Mr. ALBERT E. SMITH, New York.*

\$250.

T. C. Harlin

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

36—*LANDSCAPE*

*Height, 15½ inches; length, 23 inches*

IN this landscape of virile general aspect there is a group of trees with green foliage in the right foreground and one with white bark from which most of the leaves have fallen. At the left are boulders on a hillside and another clump of trees in the middle distance at extreme left. Overhead is a blue sky with thin white cirrus clouds.

*Signed at the lower left: COROT.*

*Property of the Estate of the late EDWARD WASSERMANN, New York.*



NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

37—REPOSE IN THE FOREST

(Panel)

*C. W. Kraushaar.*

# 500.

Height,  $12\frac{3}{4}$  inches; width,  $8\frac{3}{4}$  inches

Two female figures, one wearing skirt of blue and loose, low-neck white blouse, the other in pink and white, seated in a nook embowered in foliage. A gleam of sunlight, from the left, illumines the bare shoulder and the skirt of the one in pink.

*Signed at the lower left: N. DIAZ.*

*Purchased from S. P. Avery, Jr., New York.*

*Property of the Estate of the late ROYAL TAFT, Providence, R. I.*



#1500.

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

38—SHEEP DRINKING

*Seaman, agt.*

(Panel)

*Height, 13 $\frac{3}{4}$  inches; width, 10 $\frac{1}{2}$  inches*

BEFORE a sky brilliant with white clouds a dense wood is silhouetted, on a point of land projecting from the right into a winding, placid stream. In the shadow of the trees a flock of sheep have come down a green slope and are drinking at the stream's edge, while their shepherdess and her dog watch near the end of the point.

*Signed at the lower right: CH. JACQUE.*

*Property of a Private Owner.*



JULES DUPRÉ

FRENCH: 1812—1889

P. J. Higgs.

#1900.

39—A BRITTANY FARM: ISLE-ADAM

*Height, 18 inches; width, 15 inches*

BACK on the left appears a high-pitched roof, covered with greenish-drab moss and weather stains, from which rises a single red chimney. The wall beneath it, brown-shadowed under the eaves, catches a bright light. The farm-house is cut by a tall tree, whose gleaming white stem is interrupted at intervals by bunches of soft, warm green foliage. In front of the hedge, on the right, lies a cow, near which sits a woman, dressed in a turquoise skirt, black waist and white cap. Bluish-white clouds are reflected in a small pool in the shadowed foreground.

*Signed at the lower right: J. DUPRÉ.*

*Collection of M. Bertrand, Paris.*

*Purchased from Tedesco Frères, Paris, 1908.*

*Collection of Dr. Leslie D. Ward, New York, 1911. \$4,000.00*

*Property of Mr. MARTIN BECK.*



525.

Scaman, agt.

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

40—*THE BOHEMIANS*

(Panel)

*Height, 12½ inches; width, 9¾ inches*

A COMPANY of gypsies whose garments show harmonious tints of pink, blue, white and gray, are descending, into the foreground, a gently sloping hillside path where a few boulders appear amid the herbage while clumps of bushes, at both right and left, frame in a luminous sky, with white clouds and spaces of blue.

*Signed at the lower left: N. DIAZ.*

*Purchased from Doll and Richards, Boston.*

*Property of the Estate of the late ROYAL TAFT, Providence, R. I.*



\$ 1525.

D. Ushikubo  
(Yamanaka)



## CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

### 41—*FEEDING TIME*

(Panel)

*Height, 6 inches; length, 9½ inches*

FIVE sheep stand in a row, gazing through the open door of a barn, in the dark interior of which appears a well-filled rack. The shepherd, in a brown hat and pale gray vest, is entering ahead of the sheep with an armful of fodder. In the front of the yard stand a white hen, a black one and a red and gold cock.

*Signed and dated at the lower left: CH. JACQUE, '79.*

*Collection of Peter A. Schemm, New York, 1911. \$ 775<sup>00</sup>*

*Property of Mr. MARTIN BECK.*



ALEXANDRE GABRIEL DECAMPS

FRENCH: 1803—1860

*Prud'homme*

42—*THE BAY OF ALGIERS*

*Height, 13½ inches; length, 19¾ inches*

IN the foreground is a circular natural sea-basin with some sailboats and figures, the entrance to the basin appearing in the middle distance; beyond it lies the expanse of the sea. Rocky cliffs appear on the left of the picture, with some buildings. A few sails dot the waters, and the sky shows strong yellow tints in the lower portion, with blue and a horizontal white cloud above.

*Property of MR. MARTIN BECK.*



\$700.

Seaman, Agt.

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

43—*IN THE FOREST OF FONTAINEBLEAU*

(Panel)

*Height, 15½ inches; length, 21½ inches*

THE great trees in the foreground, where there is a little pool amid the herbage, with their twisted trunks and spreading, thickly foliated branches are in sombre shadow while in the middle of the picture a clearing lies in full sunlight and the foliage and trunks of more distant trees gleam with tints of fine greens and yellows with accents of white. A typically good example.

*Signed at the lower left: N. DIAZ.*

*Purchased from S. P. Avery, Jr., New York.*

*Property of the Estate of the late ROYAL TAFT, Providence, R. I.*



\$900.

R. Anderson.

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

44—*THE STREAM IN THE MEADOWS*

(Panel)

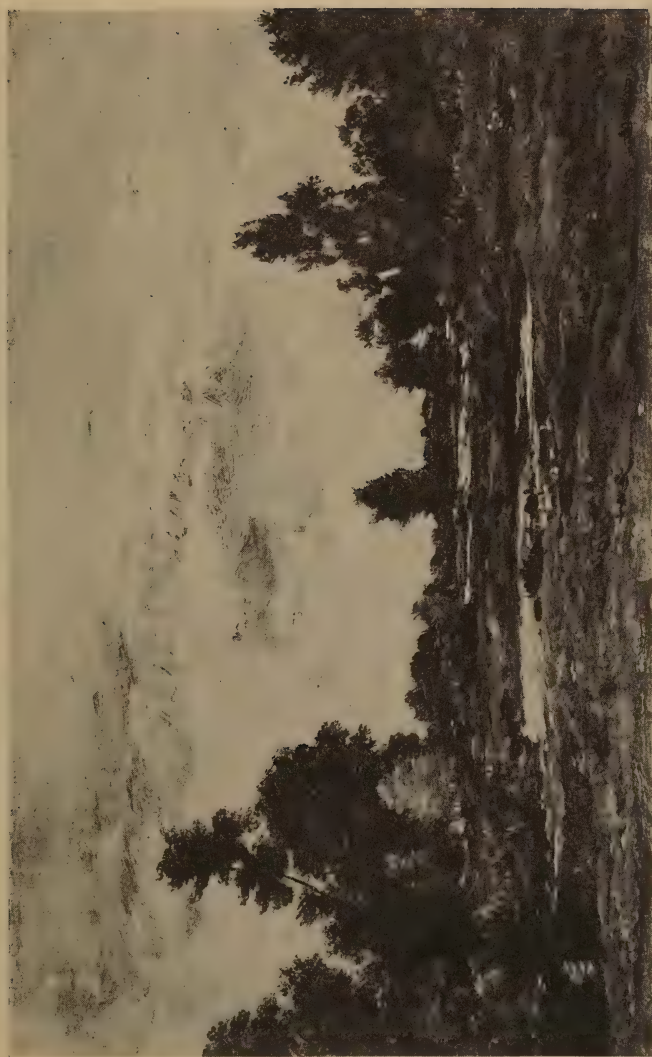
*Height, 9 $\frac{3}{4}$  inches; length, 16 inches*

LUSH, green meadows fill the foreground and middle distance with a stream running through them and on either side, in the distance, are groups of trees. Some ducks are seen at the waterside and a peasant in blue blouse is sitting on the bank at extreme right. Overhead is a sky of broken clouds depicted with subtle gradations of qualified white, warm grays and, in the upper part, slate-blue with accents of orange pink.

*Signed at the lower right: DAUBIGNY, and dated, 1870.*

*Purchased from S. P. Avery, Jr., New York.*

*Property of the Estate of the late ROYAL TAFT, Providence, R. I.*





#875.

Holland Galleries.

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

45—THE WOODLAND ROAD

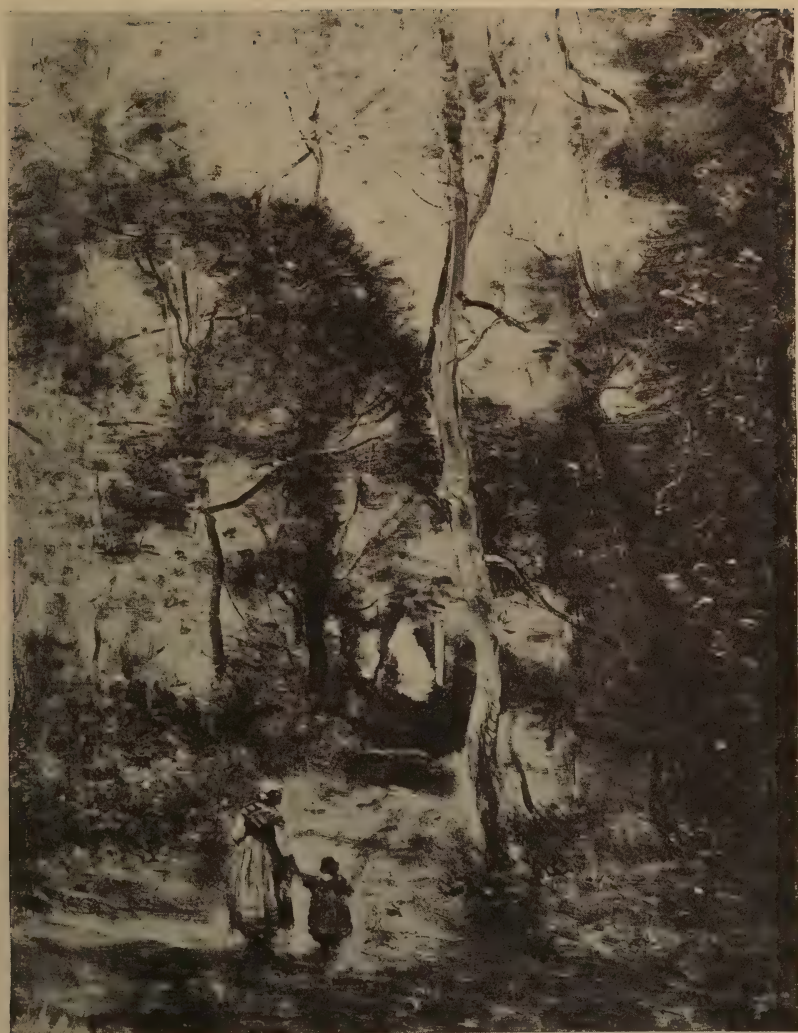
Height,  $23\frac{1}{4}$  inches; width,  $17\frac{1}{2}$  inches

IN the foreground, where a road leads into the distance between the green foliated trees of a wood, a peasant woman leading a child by the hand is walking toward a village of which a house or two and a glimpse of sky appear at the end of the road. The shadowy aspect of the green wood is accented by gentle gleams of light falling across the road and on portions of the leafage.

*Signed at the lower right: COROT.*

*Purchased from S. P. Avery, Jr., New York.*

*Property of the Estate of the late ROYAL TAFT, Providence, R. I.*



#1500.

Bennet, Agt.

Bennet Agt.

1500

## CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1817—1878

### 46—*THE HARBOR*

(Panel)

*Height, 11¾ inches; length, 24 inches*

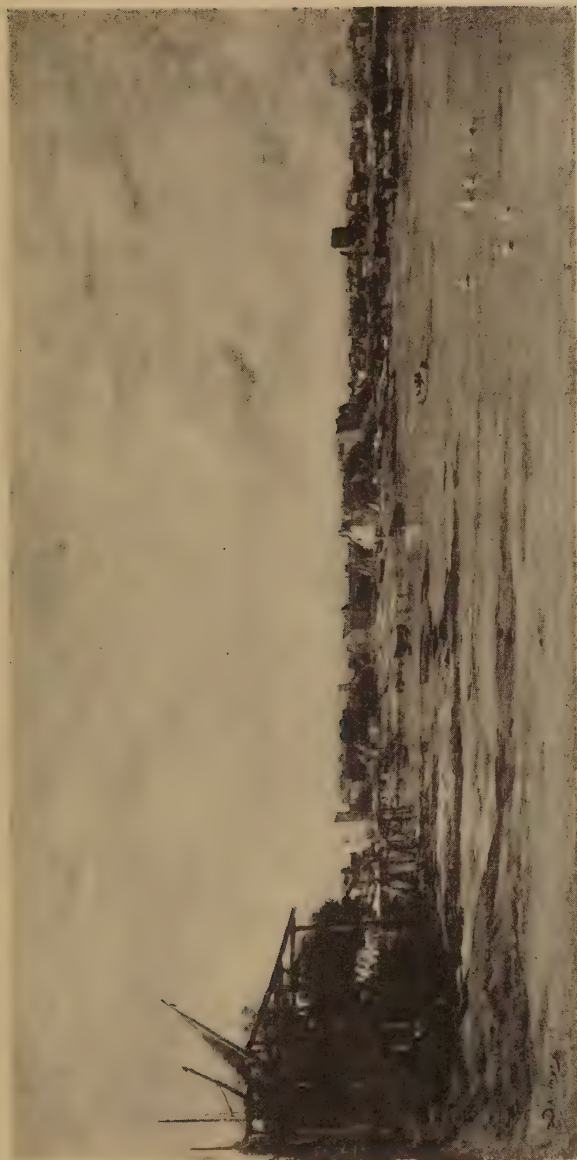
A BROAD tidal river is gray in the foreground, and gray banks appear at the left, with sailboats which were run up when the tide was in. All along the bank the closely set buildings of a town, and in the distance a bridge crossing to the opposite equally populous bank. In the stream a rowboat with figures, and several ducks.

*Signed at the lower left: DAUBIGNY, '66.*

*Exhibited at the Philadelphia Union League Club Loan Exhibition, 1899.*

*Purchased by the late owner from the famous H. S. Henry Collection, 1909, Catalogue No. 9. \$ 5,000 00*

*Property of the Estate of the late EDWARD WASSERMANN, New York.*





E. F. Albrecht

#5200

J. F. Albrecht

6200

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

47—*LANDSCAPE WITH FIGURE:*

*VILLE D'AVRAY*

*Height, 16½ inches; length, 22 inches*

A LANDSCAPE at Ville d'Avray, thick brush near a pond, the silvery water in the middle distance whitened by the light clouds overspreading all of the visible sky, amid surroundings of green woodland, with trees of the farther shore casting shadows on the stream. In the partial shade of the foreground a peasant girl in red waist and white cap leans to pluck a wild flower blossoming in the thick green shrubbery, beside a tree which sends curiously ramifying branches toward either side of the picture and others above its upper limits.

*Signed at the lower left: COROT.*

*Collection I. Montaignac, Paris.*

*Illustrated in Robaut's work on Corot, under No. 939, Volume II, by a drawing in charcoal by Desavary.*

*Property of Mr. CHARLES PRENTISS NOYES.*



\$1100.

Seaman, agt.

## NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

### 48—CUPIDS' FESTIVAL

int

*Height, 23 $\frac{1}{4}$  inches; length, 29 inches*

A SYLVAN idyl in which five nymphs of the woodland appear, surrounded by twice as many playful and whispering cupids, in a secluded open place in a rich forest, with a pool in the foreground and wild flowers growing in the grass. The young women are half nude, with rich garments over the lower body, three reclining, one standing, and one seated with back to the observer, and they have generous masses of golden, red and mahogany hair. Red notes tinge the green foliage, and through the umbrageous vistas creamy white clouds appear floating in a green-blue sky.

*Signed at the lower left: N. DIAZ, '70.*

*At the lower left, the stamp: VENTE DIAZ.*

*Collection of David C. Lyall, New York, 1903. \$ 3,300 <sup>00</sup>—*

*Collection of James B. Haggin, New York, 1917. \$ 2,600 <sup>00</sup>—*

*Property of Mr. MARTIN BECK.*





\$450.

Seaman, Agt.

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

49—A *HILLSIDE PASTURE*

*Height, 20½ inches; width, 18½ inches*

UNDER a cool vivid light from a sky of murky olive tone, cut horizontally by a gash of white, the tawny-yellow pasture rises steeply from the foreground to a very high horizon, interrupted by a small clump of dark trees. About midway down the slope stand two tree trunks, one growing across the other. Close by, at the right, is a sapling stem near which a sheep is feeding. On the left a barefooted shepherdess in an olive-brown dress, dull blue apron and white cap, as she lies prone, turns her face to the front. Here four sheep are feeding; the arrangement of two of them together and two detached forming a very decorative spotting to the canvas that is full of dignity.

*Signed and dated at the lower right: CH. JACQUE, '74.*

*Collection of Peter A. Schemm, New York, 1911. \$750<sup>00</sup>*

*Property of MR. MARTIN BECK.*



# 1100.

Burnet, agt.

1100  
Burnet in N.

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

50—*VENUS AND CUPIDS*

*Height, 39½ inches; width, 32 inches*

VENUS nude is seated on a dull rose drapery lying in folds upon the dark green turf at the edge of a wood, under the low overhanging branches of a tree, which, themselves in shadow, stand out in bold silhouette against a turquoise sky in which float masses of grayish cloud vapor. She faces the right, three-quarters front, knees drawn up and left elbow resting on a knee, the hand lightly supporting her inclined head; head and shoulders in the shadow, a soft sunlight striking other of the flesh surfaces. Back of her two whispering cupids.

*Signed at the lower left: N. DIAZ, '63.*

*Property of the Estate of the late EDWARD WASSERMANN, New York.*





*Withdrawn from sale.*

JACQUE AND MICHEL

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

GEORGES MICHEL

FRENCH: 1763—1843

51—*SHEPHERDESS, SHEEP AND LANDSCAPE*

*Height, 32 inches; width, 26 inches*

THE spectator is taken close to a restful scene in a beautiful spot of the French countryside. He is led to the foot of a venerable tree, noble of aspect, majestic in proportions, its mighty trunk in the centre of the view supporting weighty branches whose thick foliage spreads over the picture and unites with that of a brother monarch at the right. On the green grass at the base of the tree a white-capped, bare-footed shepherdess, in gray waist and blue-green skirt, has seated herself, leaning against the trunk, and fallen asleep, her head resting against her hand. Her little flock of six gray sheep has come close to her, three of them lying down at her feet, one browsing while he lies. Here and there in the herbage appear the bright notes of poppies. The light is modulated pleasantly, and the qualities in the rugged, weathered trunk present their values in captivating effect. Beyond is a sunny field.

*Signed at the lower left: CH. JACQUE.*

*Purchased from the late Daniel Cottier.*

*From the Ichabod T. Williams Collection, 1915. Number 38. \$3700,*

Penciled on the back is a memorandum in French, dated March 15, 1874, beginning "This Picture," and containing the name "Michel," but it has been so badly rubbed that the rest of its content is not decipherable. It is in Jacque's hand and signed by him. At some time a beginning has been made to reproduce it in ink below, but, unfortunately, abandoned. All that can be made out is: "15-3-1874. Ce tableau ..... Michel. .... (Signed) Ch. Jacque."

*Property of a Private Owner.*



#750.

R. C. V. P. C.



## GUSTAVE COURBET

FERNCH: 1810—1877

### 52—*LANDSCAPE*

*Height, 32 inches; width, 25½ inches*

FROM a grassy hillock, at right, buttressed by rock formations, rise the trunks of two trees. On the left, a little stream trickles through a foreground with other shelving, rocky cliffs. In the right centre is a group of green foliated trees and, overhead, a blue sky with white and gray clouds. A virile, frank and realistic transcription of nature.

*Property of Fernand Goossens, Professor of Fine Arts, University of Brussels.*



#400.

C. B. Sherrin.



## JULIEN DUPRÉ

FRENCH: 1851—1910

### 53—*HARVESTERS*

*Height, 28 inches; width, 19 inches*

In the foreground a sturdy and comely peasant maiden stands facing the spectator, left hand at hip and arm akimbo, her right hand above her head gripping the staff of her hayfork, against which she rests her head. In the green field beyond her are sister workers mounding hay, and distant figures carting it away.

*Signed at the lower right: JULIEN DUPRÉ.*

*Property of a Private Owner.*



# 875.

M. B. Phillip.

FÉLIX FRANÇOIS ZIEM

FRENCH: 1821—1911

54—SCENE IN THE ORIENT

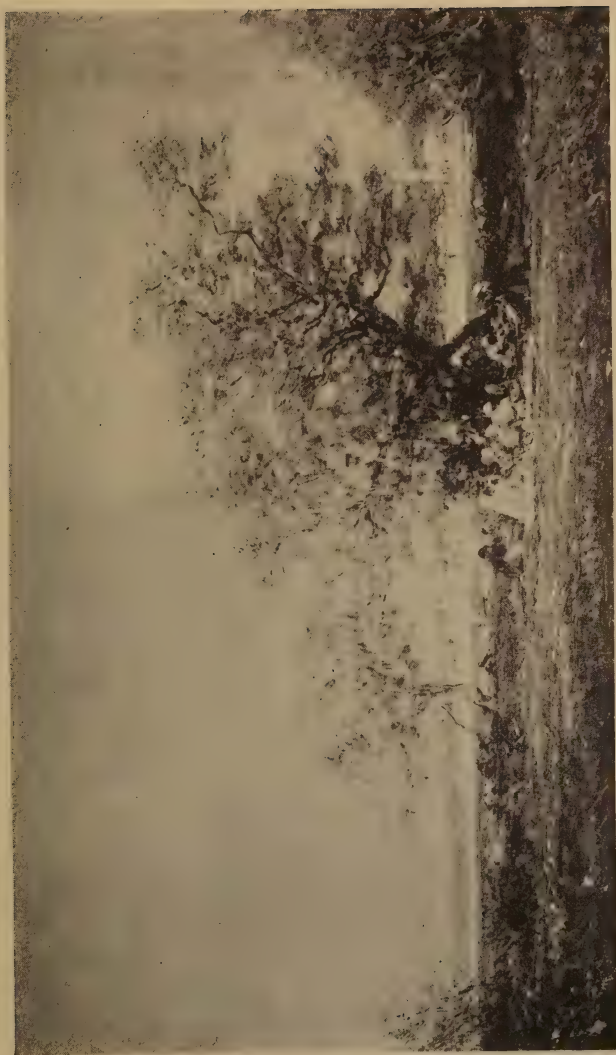
(Panel)

*Height, 18 inches; length, 30½ inches*

A PARTY of Arabs wearing cloaks of varied hue and white turbans are gathered in the shade of a tree and are seated on the grass in the foreground. In the middle distance are the blue waters of the sea with the walls, turrets and domes of a city, backed by blue hills which lie beyond. Overhead is a clear blue sky and the effect is in sunlight.

*Signed at the lower left: ZIEM.*

*Property of MRS. WILLIAM H. BURGESS.*



\$10,000

Seamon, Agt.

JEAN CHARLES CAZIN

FRENCH: 1841—1901

55—*WINDMILL AND CORNFIELD*

*Height, 25½ inches; length, 31½ inches*

BROWN in the light transparent shadow of an unseen cloud over the foreground, and a bright yellow in the golden sunshine that strikes broadly down the middle distance, a ripened and luxuriant grain field is depicted, on rising ground which in the distance seems to fall away to lowlands. At the border of the field in the foreground on the left appears the red-tiled roof of a building which is partly hidden by the grain and stands below the level of the cornfield. Beyond it are seen the tops of a neighboring grove of trees—a white roof showing amongst them—and farther on, near the centre, on the edge of the field, rises an ancient gray windmill with huge arms. Approaching it through the field of waist-high grain a figure is discernible. The blue of the sky shows through the gray which overspreads it, occasional floating tufts of white cloud are seen, and over the whole landscape is the atmosphere and sentiment of the country, which Cazin was so notably able to render.

*Signed at the lower left: J. C. CAZIN.*

*Purchased from Scott & Fowles.*

*Collection of Stanley P. Gifford, New York, 1913. \$6600<sup>00</sup> ✓*

*Property of MR. MARTIN BECK.*





#1800.

Mr. Bantman.

1800  
W. Bantman.

## HENRI JOSEPH HARPIGNIES

FRENCH: 1819—1916

### 56—SUMMER

*Height, 25½ inches; length, 32 inches*

THE foreground is in shadow framed at the sides by trees, dark against the lighted sky. It is intersected in the centre by a stony roadway, along which a woman and a boy are approaching. In the sunny middle distance stands a central group of tall young trees at the foot of which are some small buildings, abutting on a flat-roofed yellow-walled structure, which projects from a mass of foliage at the right. The blue water beyond is flecked with white and bounded in the distant left by creamy-buff cliffs. A volume of gray-white cloud lies piled above the centre of the horizon, and a few downy tufts of similarly colored vapor float in the upper blue.

*Signed and dated at the lower left: H. HARPIGNIES, 1900.*

*Collection of Peter A. Schemm, New York, 1911 \$500.00*

*Property of MR. MARTIN BECK.*



#9400.

Sraman, agt.

1450

## LÉON AUGUSTIN LHERMITTE

FRENCH: 1844—

### 57—*THE GLEANERS*

*Height, 20½ inches; length, 38½ inches*

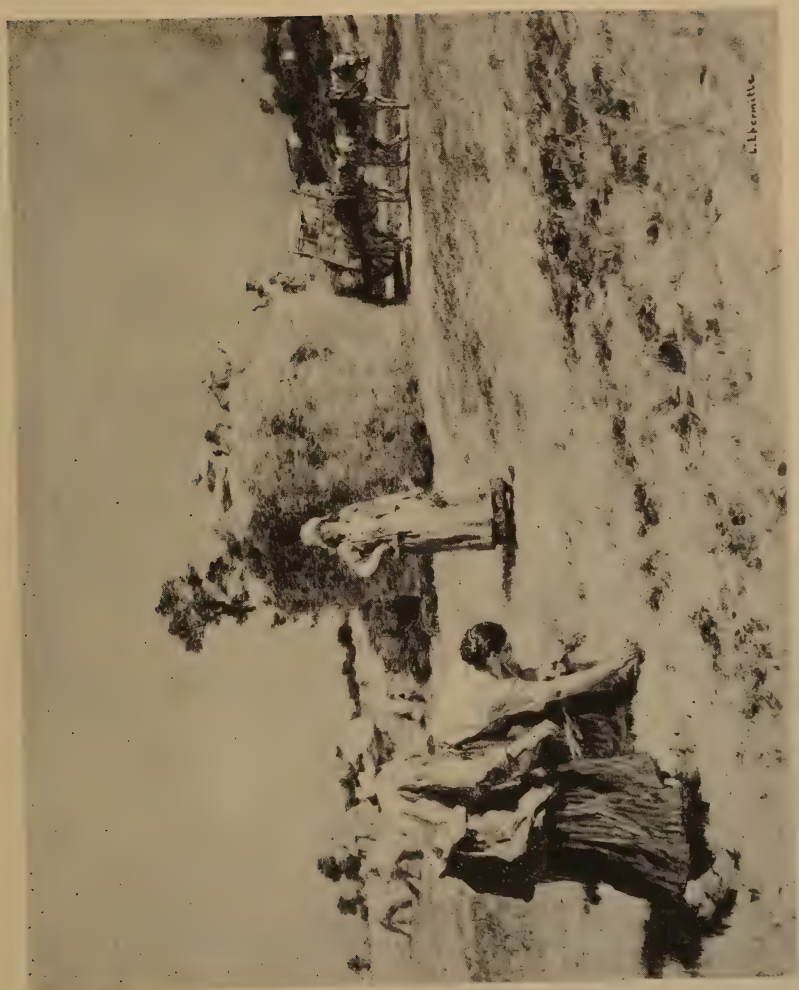
A GOLDEN harvest scene in France, under a bright sun. In the middle distance the yellow-brown grain is already stacked high and is being piled higher by workers mounted on the stack, beside which stands a partly laden two-wheeled cart, drawn by two sturdy white horses harnessed tandem. Beyond, in the distance down the field, the cone-shaped tops of the completed stacks are seen, against tall green trees, and other trees grow on a hillside bounding the field toward the right. There, in the distance, farm buildings nestle amongst trees and glisten white in the sunshine. In the foreground, before the principal stack, three peasant women in *sabots* and loose dresses are gleaning amidst the stubble.

*Signed at the lower right: L. LHERMITTE.*

*Purchased from M. Knoedler & Co., New York.*

*Collection of Stanley P. Gifford, New York, 1913. #7500<sup>00</sup>*

*Property of Mr. MARTIN BECK.*



L. Hermitte



#875.

W. O. Wood.

FÉLIX FRANÇOIS ZIEM

FRENCH: 1821—1911

58—*VENICE*

*Height, 21 inches; length, 33 inches*

SUNLIGHT illumines the stately buildings bordering, on the left, the blue waters of a canal with one of its bridges crossing it in the distance near the middle of the picture. In the foreground, at right, is a palace in shadow from which a gondola is starting out and other buildings stretch away beyond it. Overhead, a sky of blue with little clouds of warm white at the horizon.

*Signed at the lower right: ZIEM.*

*Property of Mrs. WILLIAM H. BURGESS.*



# 4900.

R. T. Caldwell.

ADOLF SCHREYER

GERMAN: 1828—1899

59—*THE RECONNOITRE*

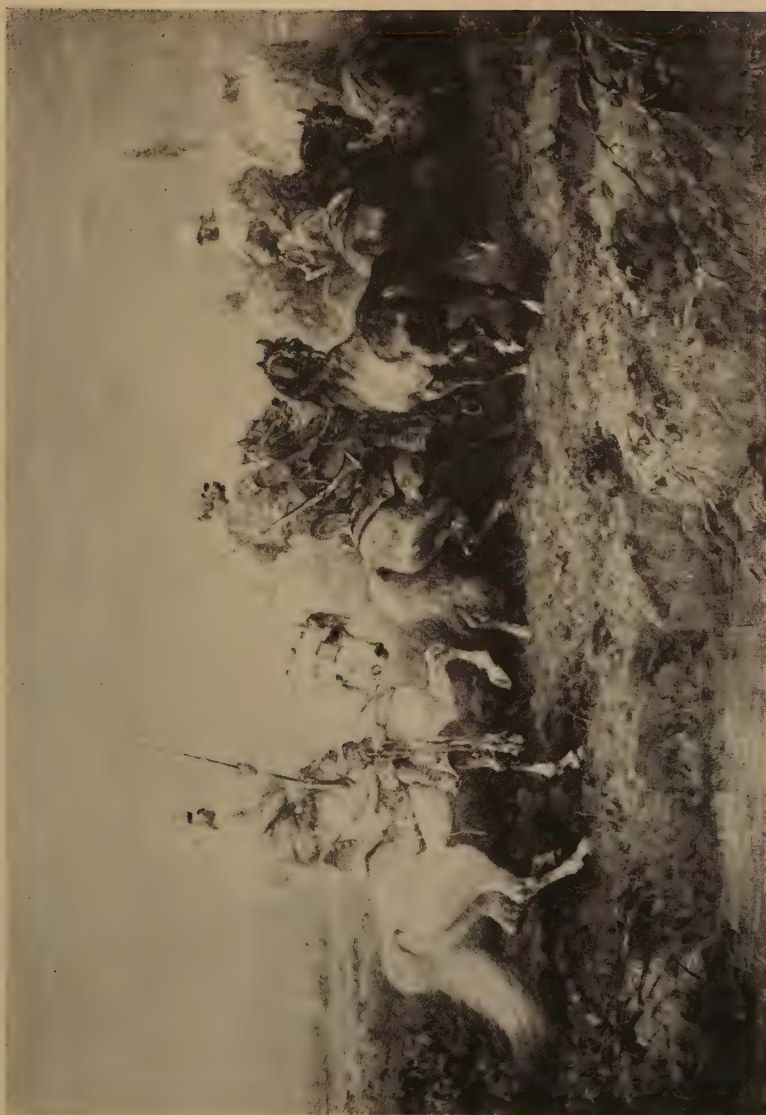
*Height, 27½ inches; length, 39½ inches*

A BAND of Arab cavalry is passing across the foreground from the left, where the commander brings up the rear. He is mounted upon a proudly stepping white horse, dappled slightly with gray, on which the sunlight glows, touching to brightness the rosy-pink headgear and bluish-green saddle-cloth, from which hangs a decoration of scarlet cords. The chief, clad in white drapery over his head and back, a lavender-rose jacket and a rosy sash, carries the stock of his musket on his thigh. He is immediately preceded by a Nubian in red fez, with a musket slung across the back of his green embroidered jacket, who leads a bare-backed blue roan. Among the figures in front is one carrying the standard.

*Signed at the lower right: AD. SCHREYER.*

*Collection of Peter Schemm, New York, 1911. # 7,000.00*

*Property of MR. MARTIN BECK.*





\$1250.

John Henry.

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

60—INNOCENCE

*Height, 37½ inches; width, 23½ inches*

SEATED on a garden coping in the foreground a young French girl clad in white holds at her knee a rich red flower, plucked from a trellis which beyond her rises above the picture limits. With figure in profile to the left, and her feet dangling on the farther side of the coping, she turns her face toward the observer, her large, questioning eyes directed far back of him across her left shoulder. With background sombre in the shadow, a shaft of softened light falls upon her fair features and her white frock.

*Signed at the lower right: W. BOUGUEREAU, 1900.*

*Property of Mr. MARTIN BECK.*

*(Illustrated)*

DON LUIS ALVAREZ

SPANISH: 1841—1901

H.W. Goddard.

61—THE CHRISTENING

*Height, 25 inches; length, 47 inches*

IN the interior of a great cathedral, with the pulpit appearing at the left beyond them, are gathered an assembly of ladies and gentlemen, children, acolytes, prelates and priests, in gowns, robes and vestments of gorgeous color and enriched with gold, the importance of the ceremony everywhere emphasized. A composition of more than thirty figures.

*Signed at the lower right: L. ALVAREZ, ROMA.*

*Property of Mr. MARTIN BECK.*

750





#475.

WILLIAM KEITH

AMERICAN: 1899—1911

*C. Wrightman.*

62—*LANDSCAPE: THE PASSING STORM*

(Panel)

*Height, 19 inches; length, 26 inches*

TREES in full dense foliage mass on a green slope at the left, the tops rounding nearly to the limits of the picture, while on lower ground at the right lesser trees point conical tops toward the zenith, all moist in a softened sunlight filtered through the dispersing clouds of a passing summer storm. Shadows lend mystery to depths among the leafage, and a touch of brown gives the first hint of the season's wane. In the middle and fore grounds the freshly-watered grass is lush, above the course of a small stream.

*Signed at the lower left: W. KEITH.*

*Property of Mr. MARTIN BECK.*



ALFRED VON WIERUSZ-KOWALSKI

POLISH: 1849—

63—THE START OF THE JOURNEY

*E. Takamizawa*

\$900.

*Height, 30½ inches; length, 40½ inches*

SNOW is deep on the outskirts of a village of log houses, and the winter atmosphere is dark save where sunshine bursts through to whiten the snow, but joy reigns among the villagers, who are out in the open, hatted or hatless, with Hail and Farewell to a happy bridal couple who are coming forward in a one-horse straw-lined sleigh. The bride has both the reins and the whip, dexterously managing them all with one hand, while with the other making as if to thwart the efforts of the eager bridegroom for a warm salutation.

*Signed at the lower left: A. WIERUSZ-KOWALSKI.*

*Property of Mr. MARTIN BECK.*



#310.

Geo. Utari.

CARLE JOAN BLENNER

AMERICAN: 1864—

64—*CONTENTMENT*

*Height, 52½ inches; width, 38 inches*

THREE-QUARTER-LENGTH life-size figure of an elderly French peasant woman, sitting at a window and knitting a woolen sock. The window is screened by thin white curtains and some pots of flowers stand on the sill.

*Signed at the lower left: CARLE J. BLENNER, and dated,  
PARIS, 1888.*

*Property of Mr. ALBERT E. SMITH, New York.*



# 775.

Miss M. H. Dodge.

JULES ADOLPHE BRETON

FRENCH: 1827—1906

65—*THE LOOKOUT*

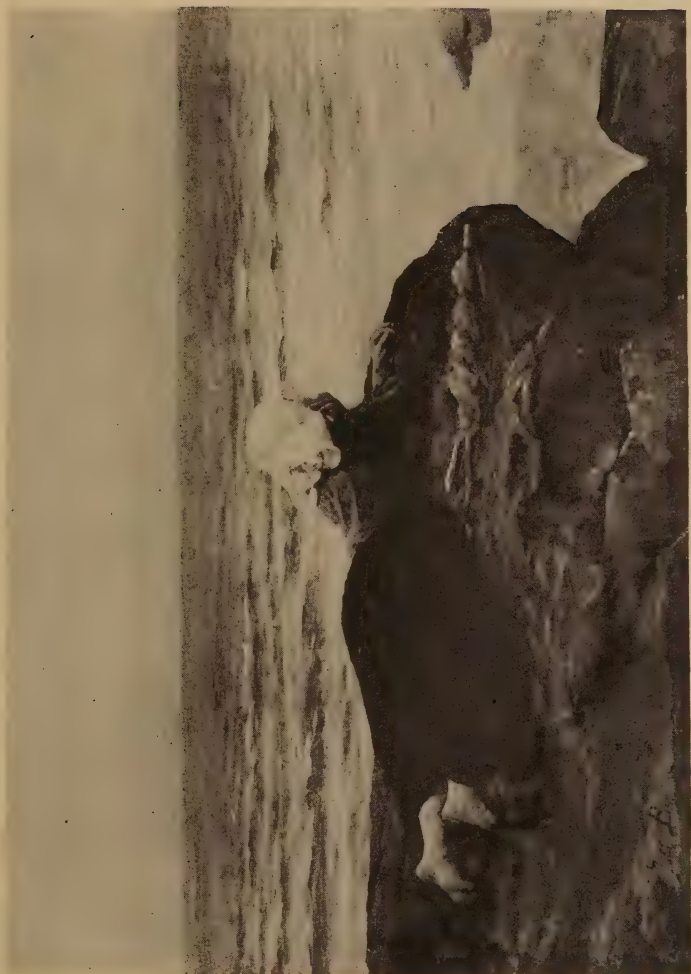
*Height, 32 $\frac{3}{4}$  inches; length, 46 $\frac{3}{4}$  inches*

ON a rock overlooking the sea a little barefooted Breton peasant girl, with white cap, blue bodice and black skirt, is lying at length, her head supported by her right arm with her chin resting in her hand as she scans the waters, watching in all probability for the return of her father's fishing vessel. In the distance a headland stretches nearly across the horizon and overhead is an atmospheric sky with warm-tinted banks of cloud.

*Signed at the lower left: JULES BRETON.*

*Purchased from S. P. Avery, Jr., New York.*

*Property of the Estate of the late ROYAL TAFT, Providence, R. I.*





#2500.

E. F. Albert.

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

66—*LA CHANSON DU ROSSIGNOL*

*Height, 54 inches; width, 35 inches*

LIFE-SIZE figure of a young woman with charming, pensive face, seated, with head to left, on a stone bench in a woodland park; bare arms with hands clasped on knees; gray bodice, white sleeves rolled up, dark blue skirt from under which peep out her bare feet. An important and sympathetic example evincing the extraordinary competence of the artist as a draughtsman.

*Signed at the lower left: W. BOUGUEREAU, and dated, 1895.*

*Property of Mr. ALBERT E. SMITH, New York.*



62  
Holland Galleries

\$1700.

ÉMILE VAN MARCKE

FRENCH: 1827—1890

67—*AFTER THE SHOWER*

*Height, 38 $\frac{3}{4}$  inches; length, 58 $\frac{1}{2}$  inches*

A GREAT herd of cattle with the foremost cows coming over a shallow pool in the foreground with a drover boy on a pathway at left, and a dog bringing up the rear in the fields in middle distance. The nearer cattle, with coats of brown, red, fawn color and black are in the shadows of clouds passing overhead, while those beyond, including two white ones, are in the sunlight which floods the pastures. Hilly country, at right, and a line of hills, at left, are seen in the distance and in the sky, which shows clouds breaking up after a thundershower, with a space of blue at upper right, there is, at left, a rainbow softly gleaming against the background of slaty blue and black.

*Signed at the lower right: EM. VAN MARCKE.*

*From the John Taylor Johnston Sale, New York, 1876. ✓*

*Property of the Estate of the late ROYAL TAFT, Providence, R. I.*





\$4100.

John Henry.

## CONSTANT TROYON

FRENCH: 1810—1865

### 68—*THE GAMEKEEPER AND HIS DOGS*

*Height, 63 inches; width, 44½ inches*

A THREE-QUARTERS life-size figure of a French gamekeeper, a fringe of white beard showing under his clean-shaven chin, with blue blouse, black velvet cap and pipe held at his mouth with the right hand; his shotgun slung over his shoulder and the left hand, which holds one of his dogs in leash, thrust in his pocket, walking through a forest pathway. The dogs, one tan and white, with eager look forward, the other, black, tan and white, investigating with nose to the ground, are evidently, like their master, accomplished and watchful. Together with the keen-eyed, ruddy-faced gamekeeper they form a rural sporting group of fine character.

*Property of Fernand Goossens, Professor of Fine Art, University of Brussels.*



451700.

M. Bouguereau.

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825—1905

69—*L'AUORE*

*Height, 82 inches; width, 42½ inches*

THE spirit of the morning comes as a little nymph borne upon the aerial wings of the dawn, tripping so lightly over the earth that her delicate foot uses a stream in the foreground merely as a mirror, not disturbing the limpid surface. Her slender figure is nude, save for a diaphanous drapery which trails from her upraised left arm, falling behind her back and winding forward lightly over her fleet limbs. Her long and curling hair falling unconfined hangs to below her waist, and her face is seen in profile to the left as she turns in passing and bends her head downward to scent a tall lily that blossoms at the water's edge. In the atmospheric background a vague haze, and the hues of daybreak over a landscape just coming into visible being.

*Signed at the lower left: W. BOUGUEREAU, 1881.*

*From the Charles J. Osborn Collection, New York, 1893. ✓*

*Property of a Private Owner.*





#175.

Seaman, Agt.



FRANCISCO ZURBARAN

SPANISH: 1598—1662

70—HEAD OF AN ELDERLY MAN

*Height, 29 $\frac{1}{4}$  inches; width, 22 $\frac{1}{2}$  inches*

HALF-LENGTH of an elderly man, head in three-quarters to left, long locks of gray hair and gray beard, hands together on the top of walking stick; red upper garment and brown cloak over right shoulder.

*Mrs. W. G. Oakman Sale, New York, April, 1914.*

*Property of Mr. ALBERT E. SMITH, New York.*

#1350.

R. A. Read.



SIR THOMAS LAWRENCE, R.A.

BRITISH: 1769—1830

71—*PORTRAIT OF MASTER PETERS*

(Canvas)

*Circular: Diameter, 18 inches*

HEAD and shoulders of a boy with brown hair, full-face to spectator; white ruffle about neck, black necktie in loose bow, dark green coat; background dark gray-green.

*Purchased from Martin Colnaghi, London.*

*Mrs. H. B. Hollins Sale, New York, January, 1915. \$1,000<sup>00</sup>*

*Property of Mr. ALBERT E. SMITH, New York.*

#275.

R. A. Reader.

ENGLISH SCHOOL

EIGHTEENTH CENTURY

72—*PORTRAIT OF GIRL LEANING ON BASKET*

*Height, 30 inches; width, 25 inches*

HALF-LENGTH of a little girl, full face; curls on either side of face, white mob cap with blue ribbon, white dress; arms folded and resting on shallow basket containing flowers, placed on table with a red cloth. Background of foliage and sky on the right.

*Property of Mr. ALBERT E. SMITH, New York.*





#475.

A. T. Kobler.

GEORGE ROMNEY

BRITISH: 1734—1802

73—THOMAS THORNHILL, ESQRE.

*Height, 29 inches; width, 24½ inches*

HALF-LENGTH of a young gentleman, clean shaven, fresh complexion, dark hair dressed back from forehead, face in three-quarters to spectator, wearing blue velvet coat and waistcoat, white stock and lace frill; left hand lightly holding edge of coat with chapeau under arm.

*From Sir Thomas Thornhill Collection, Pakenham, Bury St. Edmunds, England.*

*Collection of David H. King, Jr., New York, 1905. \$1,000<sup>00</sup>*

*Mrs. H. B. Hollins Sale, New York, January, 1915. \$325<sup>00</sup>*

*Property of Mr. ALBERT E. SMITH, New York.*



\$5100.

W. H. Phipps.

SIR HENRY RAEBURN, R.A.

BRITISH: 1756—1823

74—JAMES HAIG, ESQRE.

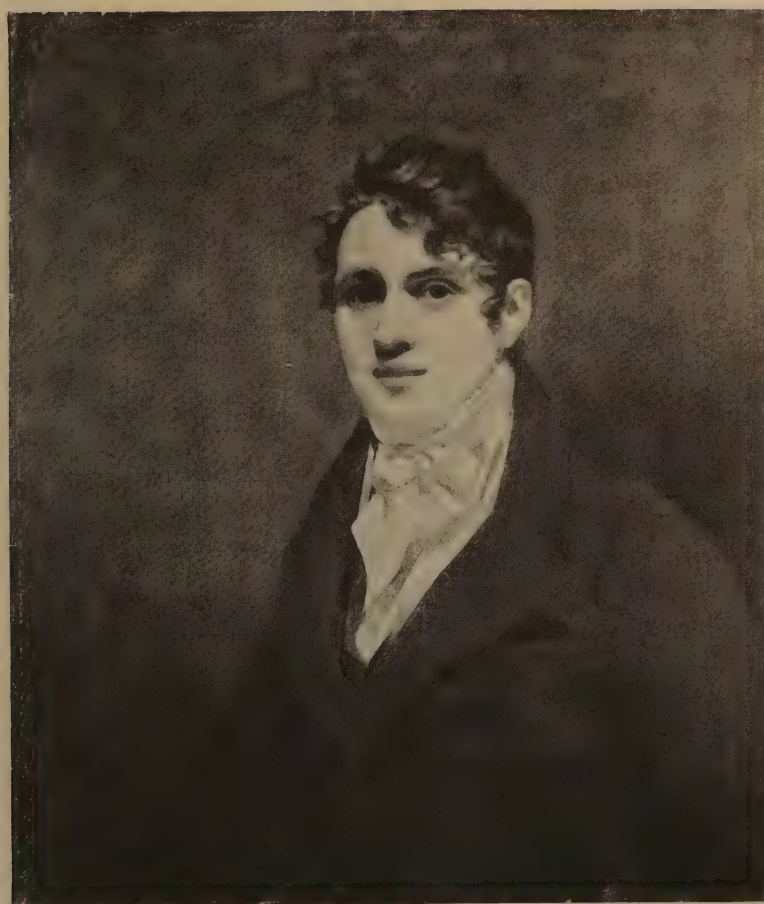
*Height, 29 inches; width, 24½ inches*

HEAD and bust portrait of a young man in three-quarters to left; dark, curling hair, white stock and bow, edge of buff waistcoat showing above lapels of dark blue coat.

*From David H. King, Jr., Collection, New York, 1905. \$9,000<sup>00</sup>*

*Mrs. H. B. Hollins Sale, New York, January, 1915. \$8,000<sup>00</sup>*

*Property of MR. ALBERT E. SMITH, New York.*





#700.

Mrs. Eastman.

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723—1792

75—*THE DUCHESS OF GLOUCESTER*

*Height, 30 inches; width, 25 inches*

HALF-LENGTH portrait, head to right, body to front, of a lady with brown hair, dressed high on head and with a heavy braid hanging over left shoulder; head raised and eyes with upward gaze; cheek resting on back of right hand; brown dress, gray girdle; background of bluish gray.

The subject was Maria, the second illegitimate daughter of Sir Edward Walpole, K.B., and Dorothy Clemens, spinster. She first married, when twenty-three, Lord Waldegrave and, second, at the age of thirty, Prince William Henry, Duke of Gloucester, brother of George III.

*From Mrs. H. B. Hollins Sale, New York, January, 1915. \$2600.00*

*Property of Mr. ALBERT E. SMITH, New York.*



X  
#2600.

MR. Prudgutt.

SIR HENRY RAEBURN, R.A.

BRITISH: 1756—1823

76—MRS. CATHCART

*Height, 30 inches; width, 25 inches*

HALF-LENGTH portrait of a young matron, head full-face; body to right; dark brown hair in large curled locks over forehead and ears; arms crossed on lap with left hand clasping right wrist; black velvet coat open in front showing white satin low gown. In background, a garden wall with tree trunk and foliage above, at right.

*Blakeslee Gallery Sale, by order of Executors, American Art Association, New York, 1915. \$ 11,000*

*Property of MR. ALBERT E. SMITH, New York.*





£150.  
Mrs. Quest.

SIR JOSHUA REYNOLDS, P.R.A.

ENGLISH: 1723—1792

77—ROBINETTA

*Height, 29 inches; width, 24 inches*

SMALL full-length figure of a girl in a white dress. A robin is perched on her right shoulder. Her left arm rests on an empty bird cage on the ground by her side.

Graves & Cronin, "Works of Reynolds," vol. iii, p. 1194, describe in some detail six acceptable versions of this subject by Reynolds, three of which contain no bird cage. One of them, in an English private collection, is "said to be the study of the Honorable Mrs. Tollemache, when Miss Lewis." The parent work is usually said to be that in the National Gallery, London (No. 892), painted about 1786. Four other versions or replicas have been exhibited in England, where five others were sold at auction between 1831 and 1879.

*Property of the Estate of the late EDWARD WASSERMANN, New York.*



#175.

Bennet, Agt.

WILLIAM HOGARTH

ENGLISH: 1697—1764

78—*PORTRAIT OF MRS. LUCY WESTON*

(Feigned oval)

*Height, 30 inches; width, 25½ inches*

BUST-LENGTH; three-quarters to the right. In a blue dress, with white sleeves. Short curly hair, her arms by her side.

She was the wife of Captain William Weston, son of Stephen Weston, Bishop of Exeter (1724-1741). Rescued from a fire on the second day of the Gordon riots in 1780. It passed by inheritance to Mrs. Weston's nephew, C. Woodcock, of Guernsey.

*Apparently the picture "sold in 1895," as stated by Dobson and Armstrong, "Hogarth," 1902, p. 489. ✓*

*Property of the Estate of the late EDWARD WASSERMANN, New York.*





#275.

C. Holding.

FRANCISCO JOSÉ DE GOYA Y LUCIENTES

SPANISH: 1746—1828

79—*PORTRAIT OF DON ALONSO MUÑOZ*

*Height, 25 $\frac{3}{4}$  inches; width, 21 $\frac{1}{2}$  inches*

HALF-LENGTH of a young gentleman with brown hair, curling in loose ringlets on the forehead in three-quarters view to left; brown coat, white neck cloth and edges of white waistcoat showing above coat lapels; arms folded; background of neutral tint.

*On back of stretcher: red wax seal "Galerie Sedelmeyer, Paris," and inscription in Spanish.*

*Property of the Estate of the late EDWARD WASSERMANN, New York.*



Le Brun

# 325.

Scammon, agt.

DON DIEGO RODRIGUEZ DE  
SILVA Y VELASQUEZ

SPANISH: 1599—1660

81—*QUEEN MARIANA OF SPAIN*

*Height, 28 inches; width, 21 inches*

HALF-LENGTH of Queen Mariana of Spain wearing costume of white and black with gold chains and large, pendent locket; hair dressed in curls tied with pink ribbon bows and with white plume flecked with red.

*Replica of the head and shoulders of the well known portrait in the Prado Museum, Madrid; painted 1658-1660, described by Curtis, No. 236.*

*Collection of King Louis Philippe of France and of the Duc d'Aumale, his son.*

*Mentioned in Sterling and Curtis, "Life of Velasquez and Murillo."*

*Property of Mr. ALBERT E. SMITH, New York.*





\$250.

G. Olivetti.

MADAME MARIE ÉLISABETH LOUISE  
VIGÉE-LE BRUN

FRENCH: 1755—1842

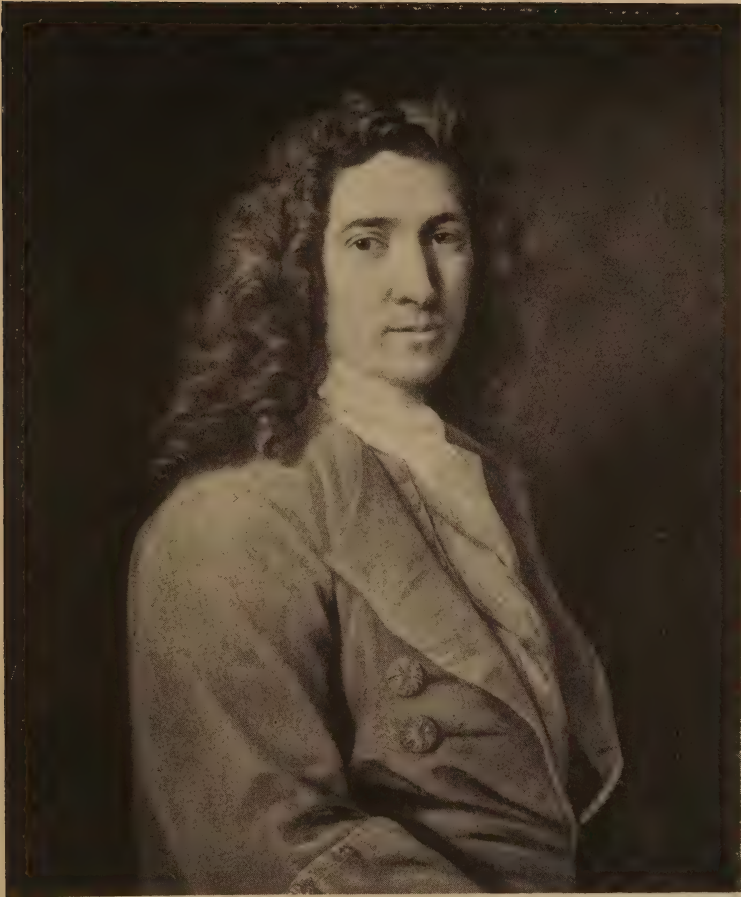
82—A YOUNG NOBLEMAN

*Height, 28½ inches; width, 23½ inches*

HALF-LENGTH portrait of a young man, face in three-quarters to left; curling, brown hair, lightly powdered, eyes to spectator; scarlet coat with ornamental gilt buttons, gold braid on left of sleeve, white neck-cloth; brown background.

*From Mrs. H. B. Hollins' Sale, New York, January, 1915. \$ 425<sup>00</sup>*

*Property of MR. ALBERT E. SMITH, New York.*



# 200.

Alinotti,

JOACHIM VAN SANDRART

DUTCH: 1606—1688

83—*PORTRAIT OF A LADY OF HOLLAND*

(Panel)

*Height, 36 inches; width, 27 $\frac{1}{4}$  inches*

HALF-LENGTH life-sized figure of a lady with curling blond hair, head to left, and left hand, which rests on bust, holding jewel, pendent from broad linen collar bordered with lace; wide-sleeved gown of black; double string of pearls around neck and string of pearls encircling wrist; small crimson cap trimmed with pearls.

*Signed at the left: J. SANDRART, and dated, 1643.*

*Property of MR. ALBERT E. SMITH, New York.*





*Withdrawn.*

## ANTONIS MOR

Known in Spain and other continental countries as SIR ANTONIO MORO  
and in Great Britain as SIR ANTHONY MORE.

DUTCH: 1512—1578

### 84—*PORTRAIT OF CHRISTOPHER COLUMBUS*

(Panel)

*Height, 36½ inches; width, 28½ inches*

THE famous admiral, discoverer of America in 1492, is depicted in three-quarters length, seated, head and body to right; fair, somewhat ruddy, complexion, gray-blue eyes, dark hair, cut close; sandy, drooping mustache and chin beard trimmed square. His dress consists of black velvet doublet with embossed, diagonal stripes coming together at middle, white ruff around neck and white ruffs at wrists. His left hand, with three jeweled rings on index finger and one on the little finger, rests on his lap, the elbow placed on arm of chair in which he sits. The right hand, lower down in the picture, holds a glove. Background of neutral tint.

"The portrait is in an elaborately carved frame of the period in which it was painted, with the Columbus coat-of-arms surmounting it and various emblems relating to the subject's career on the other three sides. The portrait itself, executed about 1543-45 for Margaret of Parma, Regent of the Netherlands, and the Duke of Alva, was painted from an original miniature in the possession of the Spanish Court."

*Property of the Estate of the late CHARLES B. GUNTHER, Chicago.*



4850.

Miss M. Dodge.

## FRANZ POURBUS THE YOUNGER

FLEMISH: 1570—1622

### 85—*MARCHESA DE MONTECUCOLLI*

*Height, 49½ inches; width, 35 inches*

THREE-QUARTERS-LENGTH of young lady, face to left, body to front, brown hair dressed back from forehead, black cap ornamented with jewels; ruff of stiffened lace, rising around sides of face and back of head, state robe of dark blue velvet trimmed with fur; chains of beads and jewels pendent from neck, lace cuffs; right hand holding gauntlets with red wrists, ring on third finger and gold circlet on little finger; left hand dropped at side. Dark background with fringe of curtain at upper left.

*From the collections of La Marchesa Serafina Montecucolli and Monsieur de Montauzon.*

*Mrs. W. G. Oakman Sale, New York, 1914. ✓*

*Property of MR. ALBERT E. SMITH, New York.*





#400.

C. W. I. Krampton

ANDREW GEDDES

BRITISH: EIGHTEENTH CENTURY

86—*CHILDREN IN THE FOREST*

*Height, 40 inches; length, 50 inches*

A PORTRAIT of two little girls seated together in a forest landscape environment, one blonde, with red dress and right hand on coral necklace, the other, of brunette type, with white dress and blue ribbons back of her and her left hand on her sister's neck. At left, a little black spaniel, sitting up on his hind legs, joins in the merriment indicated by the attitude and expression of the two little girls.

*Mrs. W. G. Oakman Sale, New York, April, 1914. ✓*

*Property of MR. ALBERT E. SMITH, New York.*

*(Illustrated)*

SIR EDWIN LANDSEER, R.A.

BRITISH: 1802—1873

87—*BOY AND DOGS*

*Metropolitan Galleries*

*Height, 50 inches; length, 59½ inches*

A LITTLE boy with long locks of brown hair, head in profile to right, is seated on the ground and is wearing black velvet dress, crimson scarf, socks of a Highland plaid and black pumps. His right arm rests on a brown terrier lying beside him and on his other side, sitting erect, is a large gray-brown dog with the boy's wide-brimmed straw hat nearby. In centre of immediate foreground is the boy's pouch of wild animals' skin and in the landscape background, rocks, foliage and sky are depicted.

*Property of MR. ALBERT E. SMITH, New York.*



#425.

Callinatti.

## BONIFAZIO VENEZIANO

ITALIAN: 1487—1553

### 88—*ADORATION OF THE MAGI*

*Height, 37 $\frac{1}{4}$  inches; length, 51 $\frac{1}{2}$  inches*

A COMPOSITION with ten personages with the Mother, blonde, wearing red bodice and dark blue cape, seated at right holding the Child on her lap; back of her in shadow, Joseph standing; centre of canvas, two of the Wise Men in rich robes and furs, kneeling, the third, Balthazar, with pink turban and white, flowered gown, standing back of them, at left; at extreme right, four figures standing—three men with fur-lined cloaks and a boy with red cloak and white undersleeves. In background, buildings at right and blue sky at left. Sumptuous color and unified ensemble.

*Property of MR. ALBERT E. SMITH, New York.*





46200.

Olinetti.

MOÏSE VALENTIN (called LE VALENTIN)

FRENCH: 1591—1634

89—*THE BACKGAMMON PLAYERS*

*Height, 45 inches; length, 66 inches*

A GROUP of six life-size figures in costumes of the first half of the seventeenth century, two men, two women and two children, gathered about a table, with flowered cloth on which is a backgammon board. The two men are the players and are depicted—one at the right with plumed hat and sword, the other on the farther side of the table—discussing the last move in the game.

*Property of Fernand Goossens, Professor of Fine Arts, University of Brussels.*



# 3900.

Miss Lorenz, Agt.

SIR THOMAS LAWRENCE, R.A.

BRITISH: 1769—1830

90—"CHARITY": THE MISSES NEWDIGATE  
OF SURREY

Height, 84 inches; width, 58½ inches

IN response to the taste of his times, the painter has mingled a sentimental episode with the portrait of these young girls. They are standing, each with an arm round the other's figure, their simple white frocks showing softly against a warm brown wall. A spray of roses appears around the angle of the masonry, and beyond are a pasture and deep blue sky. A little boy in a ragged red coat, barefooted, looks up to the ladies with an expression of mute entreaty; and while one of them with a gesture invites her sister's sympathy, the latter extends a coin. The composition and lighting are so arranged as to make the two girls the absorbing interest of the picture; the added episode being skilfully used to lend a little more movement to their figures, and, doubtless, a greater suggestion of their lovable dispositions. The little affectedness of pose is quite characteristic of the studied manners of the period, and the freshness and purity of gentle life in the country has been most charmingly expressed.

*Exhibition of "Fair Women," London, 1894.*

*American Art Association Sale, New York, 1900. # 3780.00*

*Loan Exhibition, "Portraits of Women," New York, 1903.*

*Mrs. Henry B. Hollins Sale, New York, January, 1915. # 000.00*

*Property of MR. ALBERT E. SMITH, New York.*





8275.

R. A. Reed ..

## DANIEL MYTENS

DUTCH: 1590—1656

### 91—*SIR WILLIAM RUGGELEY*

*Height, 79 inches; width, 48 inches*

FULL-LENGTH, life-size standing figure of a gentleman with brown hair, mustache and goatee; head three-quarters to left; right on table, at left, on which is his helmet; left hand on hilt of sword hanging at side by ornamented shoulder belt. He wears wide white collar, breast plate over buckskin doublet, cramoisi breeches and tan-colored leather riding boots with spurs. At upper right, his coat-of-arms. An imposing portrait of excellent style.

*Mrs. Walter G. Oakman Sale, New York, 1914.*

*Blakeslee Gallery Sale, New York, 1915: 1902 \$550.00*

*Property of MR. ALBERT E. SMITH, New York.*





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FOR

UNITED STATES AND STATE TAX

INSURANCE AND OTHER PURPOSES

---

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ILAP 87-D17145



# ART AND BOOK SALES

## Combination Plaza Picture Sale

The third large picture auction of the present season, that of some 91 oils, assembled from various sources, a number entered in the name of Mr. Martin Beck, while the others came from the collections of Dr. Joessens, Professor of Fine Arts in the University of Brussels; Mrs. H. B. Hollins, Mr. Albert E. Smith, Mrs. William H. Burgess, and those of the late Edward Wasserman and the late Royal Taft of Providence, R. I., conducted in the Plaza Ballroom by Mr. Thomas E. Kirby, as auctioneer for the American Art Association Thursday eve., Feb. 3 last, realized \$91,455.

The sale was fairly successful, considering the conditions of the times and the fact that, save for the examples of Cazin, L'Hermitte, Van Marcke, Rico, and a few others, the majority of the works offered were too familiar to art picture buyers, several having been shown at the Blakeslee Galleries and having passed through several previous sales, while there were also some doubtful attributions. The interesting old portrait, claimed to be of Columbus, with its fine frame and attributed to Antonio Moro, which failed to sell at the Gunther auction in Chicago last season, was withdrawn as the auctioneer could not obtain an upset bid of \$2,000 for it. A curious feature of this picture is that the neck ruff of the old explorer did not come in vogue until 1580, while Columbus died in 1498. But this is a detail and the portrait is worthy of careful study.

The list of sales follows; first, the catalog number, the name of artist, title of picture, size in inches (height first, then length), the name of buyer (when obtainable), and lastly the selling price:

1—Zamacois, E., Gentleman in Waiting, 6½x3¾, C. W. Kraushaar.....	\$110
2—Barye, The Bear (watercolor), 10¾x14¾, D. Ushikubo.....	260
3—Barye, Tiger and Prey, 15¼x18¼, R. C. Vose.....	300
4—Harpignies, Landscape, 8¾x11¾, Bernet, agent.....	225
5—Pasini, A., At the Watering Trough, 8¾x6¼, Parke, agent.....	400
6—Twachtman, Landscape, 17x12, F. Howard.....	275
7—Fromentin, Environs of Sidi-Bel-Abedes, 8¾x15¾, M. B. Phillip.....	150
9—Isabey, Marine with Shipping, 13¾x9¾, J. F. Albee.....	250
10—Schreyer, Russian Carter, 6½x8¾, Bernet.....	250
11—Ziem, View of Constantinople, 10½x16, Mr. Prendergest.....	275
12—Israels, Peasant Woman, 10¾x7¾, S. Lampert.....	110
13—Bonheur, R., French Farmyard, 12½x24, Rudert, agent.....	325
14—Molenaar, J. M., Motherly Love, 14x11, Mr. Keim.....	100
15—Van Ostade, A., Old Toper (wood), 9¾x7¾, Scott and Fowles.....	400
16—School of Ghirlandajo, Portrait of Woman, 17x11¾, M. Rougeron.....	210
17—Verrocchio, Madonna, Child and St. John, 20¾x14½, S. D. Fischer.....	375
18—Teniers, Drinking in Ale House, 17x21, Bernet, agent.....	550
19—Van de Velde, Shipping, 25x31, Bernet, agent.....	675
20—Murillo, Little Shepherd, 22¾x27, Seaman, agent.....	300
21—Siennese School, Adoration of the Magi (cassone panel), 9x51, Rudert, agent.....	350
22—Von Wierusz-Kowalski, A., Merry-makers, 20x24½, S. A. Powell.....	275
23—Evans, de S., The Lamp Glow, 24x20, Prendergest.....	100
24—Max, "Forgive" (Verzeihung), 13½x11, P. Van Veen.....	175
25—Henner, Lady in Red, 21¾x15¾, Scott and Fowles.....	625
26—Clays, Calmes: Mer du Nord, 22x16, R. T. Caldwell.....	250
27—Rico, Venetian Scene, 28½x18, M. B. Phillip.....	750
28—Lepine, J., Summer Moon, 15x21¾, Knoedler and Co.....	325
29—Cazin, Paysage, 15¼x18¾, M. B. Phillip.....	625
30—Thaulow, The Mill, 25¾x32, P. J. Higgs.....	925
31—Harpignies, Children in the Wood, 22x18¾, R. Anderson.....	275
32—Troyon, White and Red Ox, 18¼x21¾, J. C. Holding.....	1,000
33—Ziem, Marine, 16½x25¾, Warren Smedberg.....	300
34—Thaulow, Winter Scene, 25½x31¾, Louis Ralston.....	550
35—Roybet, Cavalier (unsigned copy), 32x25¾, R. Hyman.....	80
36—Corot, Landscape, 15¾x23, T. C. Leslie.....	250
37—Diaz, Repose in Forest, 12¾x8¾, C. W. Kraushaar.....	500
38—Jacque, Sheep Drinking, 13¾x10½, Seaman, agent.....	1,500
39—Dupre, Brittany Farm: Isle-Adam, 18x15, P. J. Higgs.....	1,900
40—Diaz, The Bohemians, 12½x9¾, Seaman.....	525
41—Jacque, Feeding Time, 6x9½, D. Ushikubo (Yamanaka).....	1,525
42—Decamps, Bay of Algiers, 13¾x19¾, Mr. Prendergest.....	125
43—Diaz, In Forest of Fontainebleau, 15½x21½, Seaman, agent.....	700
44—Daubigny, Stream in the Meadows, 6¾x16, R. Anderson.....	900
45—Corot, Woodland Road, 23¾x17¾, Holland Galleries.....	875
46—Daubigny, The Harbor, 11¾x24, Bernet.....	1,500
47—Corot, Landscape with Figure: Ville d'Avray, 16½x22, J. F. Albee.....	5,200
48—Diaz, Cupid's Festival, 23¾x29, Seaman, agent.....	1,100
49—Jacque, Hillside Pasture, 20½x18½, Seaman, agent.....	450
50—Dinz, Venus and Cupids, 39½x32, Bernet, agent.....	1,100
51—Jacque and Michel, Shepherdess, Sheep and Landscape, 32x26 (withdrawn).....	
52—Courbet, Landscape, 32x25½, R. C. Vose.....	750
53—Dupre, Harvesters, 28x19, C. B. Stevens.....	400
54—Ziem, Scene in Orient, 18x30½, M. B. Phillip.....	875
55—Cazin, Windmill and Cornfield, 25¾x31¾, Seaman, agent.....	10,000
56—Harpignies, Summer, 25½x32, Mr. Burtman.....	1,800
57—L'Hermitte, Gleaners, 20½x38½, Seaman, agent.....	9,400
58—Ziem, Venice, 21x33, W. O. Wood.....	875
59—Schreyer, The Reconnoitre, 27½x39½, R. T. Caldwell.....	4,900
60—Bouguereau, Innocence, 37¾x23¾, John Levy.....	1,250
61—Alvarez, D. L., The Christening, 25x47, H. W. Goddard.....	750

62—Keith, Wm., Landscape: The Passing Storm, 19x26, C. Wrightsman.....	475
63—Von Wierusz-Kowalski, A., Start of the Journey, 30½x40½, E. Takamine.....	900
64—Blenner, C. J., Contentment, 52½x38, Geo. Utassi.....	310
65—Breton, The Lookout, 32¾x46¾, Miss M. H. Dodge.....	775
66—Bouguereau, La Chanson du Rossignol, 54x35, J. F. Albee.....	2,500
67—Van Marcke, After the Shower, 38¾x58¾, Holland Galleries.....	1,700
68—Troyon, C., Gamekeeper and Dogs, 63x44¾, John Levy.....	4,100
69—Bouguereau, L'Aurore, 82x42½, M. Rougeron.....	1,700
70—Zurbaran, Head of Elderly Man, 29¾x22½, Seaman, agent.....	175
71—Lawrence, Portrait: Master Peters (cavvas), diameter, 18, R. A. Reader.....	1,350
72—English School, XVIII C., Portrait: Girl Leaning on Basket, 30x25, R. A. Reader.....	275
73—Romney, Thos. Thornhill, Esq., 29x24½, A. T. Kobler.....	475
74—Raeburn, Jas. Haig, Esq., 29x24½, W. H. Phipps.....	5,100
75—Reynolds, Duchess of Gloucester, 30x25, Mrs. Eastman.....	700
76—Raeburn, Mr. Cathcart, 30x25, Mr. Prendergest.....	2,600
77—Reynolds, Robinetta, 29x24, Mrs. Guest.....	150
78—Hogarth, Mrs. Lucy Weston (feigned oval), 30x25½, Bernet, agent.....	175
79—Goya, Don Alonso Munoz, 25¾x21½, J. C. Holding.....	275
80—Vigee-Le Brun, Queen Marie Antoinette, 31½x25½, L. A. Biddle.....	325
81—Valesquez, Queen Mariana of Spain, 28x21, Seaman, agent.....	325
82—Vigee-Le Brun, Young Nobleman, 28½x23½, A. Olivotti.....	250
83—Van Sandart, J., Portrait, Lady of Holland, 36x27¾, Olivotti.....	200
84—Mor, A. (Sir Anthony More, Sir Antonio Moro), Christopher Columbus, 36½x28½ (withdrawn).....	
85—Pourbus, the Younger, Marchesa de Montecucoli, 49½x35, Miss M. Dodge.....	850
86—Geddes, A., Children in the Forest, 40x50, C. W. Kraushaar.....	400
87—Landseer, Boy and Dogs, 50x59½, Metropolitan Galleries.....	275
88—Veneziano, B., Adoration of the Magi, 37¾x51½, Olivotti.....	425
89—Le "Valentin," Backgammon Players, 45x66, Olivotti.....	200
90—Lawrence, "Charity," the Misses Newdigate of Surrey, 84x58½, Miss Lorenz, agent.....	3,900
91—Mytens, D., Sir Wm. Ruggeley, 79x48, R. A. Reader.....	275
Total.....	\$91,455



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ON THE EVENING OF FEBRUARY 3<sup>RD</sup>, 1921

UNDER THE MANAGEMENT OF

**THE AMERICAN ART ASSOCIATION**

MADISON SQUARE SOUTH  
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## ARTISTS REPRESENTED

Alvarez	Lhermitte
Barye, A. (2 examples)	Lepine
Blenner, Carl	Max, Gabriel
Bonheur, Rosa	Molenaer
Bouguereau (3 examples)	Moro, Antonio
Breton, Jules	Murillo
Cazin (2 examples)	Mytens
Clays	Pasini
Corot (3 examples)	Pourbus (The Younger)
Courbet	Raeburn (2 examples)
Daubigny, C. F. (2 examples)	Reynolds, Sir Joshua (2 examples)
Decamp	Rico
Diaz (5 examples)	Romney
Dupré, Julien	Roybet
Dupré, Jules	Schreyer (2 examples)
Evans, Scott	Teniers
Fromentin	Thaulow (2 examples)
Geddes	Troyon (2 examples)
Goya	Twachtman
Harpignies (3 examples)	Valentino, Le
Henner	Van de Velde
Hogarth	Van Marcke
Isabey, Eugène	Van Ostade
Israels	Van Sandrart
Jacque (3 examples)	Velasquez
Jacque & Michel	Veneziano
Keith	Verrocchio
Kowalski (2 examples)	Vibert
Landseer, Sir Edwin	Vigée-Le Brun, Mme.
Lawrence, Sir Thomas	Zamacois
(2 examples)	Ziem (4 examples)
	Zurbaran

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